Join us for this full-day experiential and informative symposium designed for psychotherapists, healthcare providers, educators, artists, actors, directors, and communities through the creative arts. Our Keynote Speaker: Armand Volkas, (Clinical Director: Living Arts Counseling Center; Director: Living Arts Playback Theatre Ensemble; Founder: Healing the Wounds of History-Center for Peacebuilding and the Arts)

The Living Arts Playback Theatre Ensemble
An interactive, improvisational theatre company that has enacted personal stories for nearly 30 years, creating performances and workshops that transform, empower, and validate the human experience. Featuring artistic director Armand Volkas and ensemble members: Geno Creese, Dick Dello Joio, Laurel Elliott, Rae Ann Goldberg, John Kadyk, Christine Kalb, Allison Kenny, Sangita Kumar, Kheloud Nassar, Adrian Orsoco, Merry Ross, Rebecca Segel and Jordan Stewart. info@livingartsplayback.org

Armand Volkas, MFT, RDT/BCT, Keynote Topic, Society as the Client: Playback Theatre and Drama Therapy in Transforming Intercultural Conflict and Healing Generational Trauma Drama Therapy is the use of acting, improvisation and psychodrama techniques with a therapeutic intention. Playback Theatre converts personal stories told by audience members into improvised theatre pieces by a trained company of actors and musicians. In their keynote presentation, Armand Volkas and Iris Troupe The Living Arts Playback Theatre Ensemble, will demonstrate how these two forms can be used to work with participants who share a common legacy of generational and historical trauma. Drama Therapy and Playback Theatre, when intertwined, have the power to build bridges between people and cultures and transform dysfunctional societal narratives. www.livingartscounseling.org; www.livingartsplayback.org

Symposium Learning Objectives:
- Participants will be able to identify how Playback Theatre and Drama Therapy can therapeutically benefit groups and individuals socially, emotionally and cognitively.
- Participants will be able to explain interpersonal and intergenerational benefits of drama therapy with playback methods for those seeking emotional repair from grief due to loss or generational and historical trauma.
- Participants will be able to implement two or more playback and drama therapy exercises to integrate into their professional practice within typical, atypical milieu and mental illness populations.
- Participants will be able to implement one or more approaches of the Way of Council, combining use of playback exercises in their professional or clinical practice with various populations.
- Participants will be able to participate in story-making and storytelling, core therapeutic tools of playback theatre that integrate with drama therapeutic aims.

Improv Coach/Dr. Armand Volkas will focus on life after the loss of a loved one, using Playback Theatre and Drama Therapy techniques. This experiential workshop offers remembering and healing rituals for coping with personal loss, exploring ways to move forward with life via forgiveness, legacies, and relationships with the living.

Cynthia Holloway-Kelvin, Psy.D., RDT, Core Member, (Clinical Director: Living Arts Counseling Center; Director: Living Arts Playback Theatre Ensemble) will present: The Power of Playback Theatre and Drama Therapy: Therapeutic Tools for Witnessed Healing

The Living Arts Playback Theatre Ensemble
Armed with the power of personal story, the Living Arts Playback Theatre Ensemble interweaves personal stories and plays back in dialogue with the audience. The actors and musicians of the ensemble will “play back” your stories on the spot, incorporating music, movement, ritual and spoken improvisation.

The Living Arts Playback Theatre Ensemble performs as a Thesanotologist, bereavement facilitator and drama therapist. Trisha will present Healing and Rebuilding: Using Playback Theatre and Drama Therapy to Work Though Grief which will focus on life after the loss of a loved one, using Playback Theatre and Drama Therapy techniques. This experiential workshop offers remembering and healing rituals for coping with personal loss, exploring ways to move forward with life via forgiveness, legacies, and relationships with the living.

Cynthia Holloway-Kelvin, Psy.D., RDT, a registered drama therapist and a certified poetry therapist in training has worked in community mental health settings as well as in private rehabilitation with persons at various stages of recovery, evolving past creative, social barriers through performance-based approaches for personal development. She is co-presenting this experiential workshop, Poetry as Embodied Dialogue: A Therapeutic Conversation with Perie Longo. www.evolverstage.com

SympoSium LeArninG objecTiVeS:
- Participants will be able to explain interpersonal and intrapersonal benefits of drama therapy.
- Participants will be able to implement two or more playback and drama therapy exercises to integrate into their professional practice within typical, atypical milieu and mental illness populations.
- Participants will be able to implement one or more approaches of the Way of Council, combining use of playback exercises in their professional or clinical practice with various populations.
- Participants will be able to participate in story-making and storytelling, core therapeutic tools of playback theatre that integrate with drama therapeutic aims.

Armando Volkas presents: The Power of Playback Theatre and Drama Therapy: Therapeutic Tools for Witnessed Healing

Saturday, February 9th, 2019
9am-5:30pm At GLAD
(Greater Los Angeles Agency on Deafness)
2222 Laverna Ave., Los Angeles, CA 90041
Eagle Rock • 8:00-8:30am Registration, Free Breakfast & Parking

For more information, please visit www.nadta.org.

The northern American Drama Therapy Association presents
A Symposium of the Western Region | Los Angeles, 2019

The Power of Playback Theatre and Drama Therapy: Therapeutic Tools for Witnessed Healing

Earn 7 CE hours approved by The National Board for Certified Counselors (NBCC)
Professionals: $95.00 | Students: $65.00 | Scholarships Available/Ticket Sales Final

Questions & Inquiries: Chairperson, Mimi Savage PhD, RDT-BCT • Westernrep@NADTA.org

Expanding your creative or clinical practice and partake in a congenial community of creative storytelling for personal growth and fun!

Join us for this full-day experiential and informative symposium designed for psychotherapists, healthcare providers, educators, artists, actors, directors, students and anyone who wants to share and witness the power of personal story. The day consists of five workshops, six presenters and a public performance by bay area company. The Living Arts Playback Theatre Ensemble, learn and practice Playback Theatre and experience how it pertains to drama therapy, grief counseling, poetry therapy, and The Way of Council.

Presented with support of the SciCal NADTA Chapter
North American Drama Therapy Association (NADTA) has been approved by NBCC as an Approved Continuing Education Provider, ACEP No. 6819. Programs that do not qualify for NBCC credit are clearly identified.
NADTA is solely responsible for all aspects of the programs. For more information, please visit www.nadta.org.