

FORUM 2019 SCHEDULE

Drama Therapy & Educational Theatre Theatre & Health Lab Launch Thursday, April 11th	
8:30 am	Grand Hall, Global Center, 238 Thompson Street, 5th Floor Coffee/Tea Reception Forum Registration
9:00 am	Welcoming Remarks: Nisha Sajnani & David Montgomery
9:15 am	Christopher Bailey: <i>Stage 4</i> World Health Organization
10:00 am	Stephen Snow: The origins of theatre in dramatic healing rituals Anna Seymour: Therapeutic factors in theatre Renée Emunah: Healing and health in self-revelatory performance Patricia Riggan: Your brain on theatre: Neuroscience and the actor
11:30 am	Break
11:45 am	Thalia Goldstein: The puzzle of drama experience for developing social-emotional skills Zoï Kapoula: Neurophysiology of aesthetics: Epistemology and new paradigms Alisha Ali: Therapeutic benefits of de-pathologizing trauma: Using Shakespeare and embodied narration with military veterans
1:15 pm	Network Lunch (provided)

2:00 pm	Unload George Belliveau and Luke Bokenfohr (Royal Marines – ret'd) Grant Charles, Christopher Cook, Susan Cox, Graham Lea, Marv Westwood
3:00 pm	Break
3:15 pm	Improving Symptoms of Parkinson's Disease Through Therapeutic Theatre and Virtual Reality Roberta Marongiu, Alex Montaldo, eMalick Njie, Annie Pardoe, Suzannah Gratz, Julie Katz, Samantha Furst, Nisha Sajjani
4:15 pm	Think Tank Reflections and Closing

Theatre & Health Forum Thursday, April 11th	
5:00 pm	The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012
	Forum Registration
6:00 pm	Forum Opening Big Apple Playback Theatre
7:30 pm	Break
8:00 pm	<i>Turbulence</i> Provincetown Playhouse (ticketed)

Theatre & Health Forum
Friday, April 12th

8:30 am	Pless Hall: 3rd Floor Lounge					
	82 Washington Square East, New York, NY 10012					
Forum Registration and Refreshments						
9:30 am	The Frederick Loewe Theatre					
	Education Building					
35 West 4th Street, New York, NY 10012						
Plenary #1						
How can theatre contribute to health?						
A conversation with George Belliveau, Phil Kingston, Refiloe Lepere, Katherine Low, Jenny Macdonald, & Anna Seymour						
Chair: Maria Hodermarska						
11:00 am	Presentations: Concurrent Session #1					
	Education Building					
	35 West 4th Street					
	& Pless Hall					
82 Washington Square East						
ED 307	ED 779	ED 879	ED 985	PL Acting Lab	PL 3rd Fl. Lounge	
<u>Papers and Narratives</u>	<u>Artistic Sharing</u>	<u>Papers and Narratives</u>	<u>Artistic Sharing</u>	<u>Artistic Sharing</u>	<u>Workshop</u>	
Gay and God: Using the theatre-making process to combat internalized homophobia <i>Webb</i>	This isn't helping <i>Treder-Wolff</i>	Toxicity, improvisation, neurobiology and measurement <i>Bergman</i>	Different for Her: An interview theatre investigation about female sexuality and what shapes it in America <i>Hunt</i>	Global Stories: Tales of health, women and the Global South <i>Busby & Low</i>	From Prompt to Performance: Workshop Developed With Domestic Violence Survivors <i>Ress & Tucker</i>	
Using Drama Therapy with Active Duty Service Members Diagnosed with Traumatic Brain Injury <i>Dempsey</i>	Do You Mind? <i>Carrack</i>	This is Your Brain on Theatre <i>Schmitt</i>	Stories that need to be told: Queer and Trans Youth <i>McAdam</i>			
Depression and Suicide in High School Health Class <i>Russell</i>		Piece of Mind: Theatre's Impact on our Psychological and Cognitive Processes <i>Brumley</i>				

12:30 pm	<p>Lunch Break</p> <p>BYO Lunch Panel: 1:00-1:45 pm <i>Pless 3rd Floor Lounge</i></p> <p>Examining the Ethics of Research-Based Theatre through the Work of the UBC Collaborative <i>Charles, Cox, Cook, Lea, and Belliveau</i></p>					
	<p>Presentations: Concurrent Session #2</p>					
2:00 pm	<p>Education Building 35 West 4th Street & Pless Hall 82 Washington Square East</p>					
	ED Loewe Theatre	ED 779	ED 985	PL Drama Therapy Studio	PL Acting Studio	PL 3rd Fl. Lounge
	<p><u>Artistic Sharings</u></p> <p>Cooling Down <i>Mee</i></p> <p>Healing after Sexual Assault and Medical Trauma: Complex Trauma Recovery Through Auto-biographical Theatre <i>Oestricher</i></p>	<p><u>Artistic Sharings</u></p> <p>Flexibility and Fluidity: Creating Developmentally Appropriate Original Performances <i>Burch & Thompson</i></p>	<p><u>Papers and Narratives</u></p> <p>Co-Active Therapeutic Theatre <i>Wood & Mowers</i></p>	<p><u>Workshop</u></p> <p>Creating a new performance of dementia: The joy of living an improvisational life <i>Fridley and Massad</i></p>	<p><u>Workshop</u></p> <p>Girl Rising <i>Swopes</i></p>	<p><u>Papers and Narratives</u></p> <p>Bad Facilitation or the Wrong Approach?: Unpacking the Failure of a Theatre for Health Project <i>Fisher</i></p> <p>Using the Social Model to Deconstruct Stereotypes about Diabetes in Theater. <i>Frazer</i></p> <p>The Invisible Women Project: The Use of the Art of Devising as a Tool for Empowering the Feminine Voice in Women <i>Snavelly</i></p>

3:30 pm	Pless Hall: 3rd Floor Lounge 82 Washington Square East, New York, NY 10012					
	Afternoon Refreshments and Networking					
Presentations: Concurrent Session #3						
4:15 pm	Education Building 35 West 4th Street & Pless Hall 82 Washington Square East					
	ED Loewe Theatre	ED 307	Provincetown Playhouse	PL Drama Therapy Studio	PL Acting Studio	PL 3rd Fl. Lounge
	<u>Workshop</u> Therapeutic Improv: Play, Risk, and Resilience in Mental Health <i>Beauregard & Witherspoon</i>	<u>Papers and Narratives</u> Bare Breasted Against Breast Cancer <i>Trifunovich</i> Breast or No Breast <i>Florescu</i> Creating Well: Transforming Theatre Practice through a Commitment to Wellbeing <i>Hix</i>	<u>Workshop</u> Hybrid: Making Toxic Non-toxic <i>Summer & Billy</i>	<u>Workshops</u> Three Rooms: Applied Drama with Trainee Physicians <i>Macdonald & Kingston</i>	<u>Workshop</u> Never Forget Where you are From <i>Landis</i>	<u>Workshop</u> Going Mental: Fighting Mental Health Stigma with Playback Theatre <i>Mulder</i>
6:00 pm	Pless Hall: 3rd Floor Lounge 82 Washington Square East, New York, NY 10012					
	Happy Hour and Networking					
7:00 pm	The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012					
	Plenary Performance: <i>Blood / Sugar</i>					

**Theatre & Health Forum
Saturday, April 13th**

8:30 am **Pless Hall: 3rd Floor Lounge
82 Washington Square East, New York, NY 10012**

Forum Registration and Refreshments

9:30 am **The Frederick Loewe Theatre
Education Building
35 West 4th Street, New York, NY 10012**

**Plenary #2
A Marriage Between the Couch and the Stage**

Sarah Ruhl and Tony Charuvastra
Moderator: Nisha Sajjani and Lauren Girouard

11:00 am	Presentations: Concurrent Session #4					
	Education Building 35 West 4th Street & Pless Hall 82 Washington Square East					
	ED 303	ED 307	PL Black Box	PL Drama Therapy Studio	PL Acting Studio	PL 3rd Fl. Lounge
	<p style="text-align: center;"><u>Workshop</u></p> <p>Introduction to Ethnodrama-therapy <i>Snow</i></p>	<p style="text-align: center;"><u>Papers</u></p> <p>Stories Played Back: An Effort to Cultivate Empathy within the Veteran's Story Collecting Project <i>Stephenson,, Salvatore & Huff</i></p> <p>Preventing Actor Burnout Through a Mental Health and Wellness Curriculum <i>Digges</i></p> <p>Inclusive Communities <i>Barlowe</i></p>	<p style="text-align: center;"><u>Workshop</u></p> <p>Radical Refuge: Drama Therapy and Mindfulness To Heal Complex Trauma <i>Brookes</i></p>	<p style="text-align: center;"><u>Workshop</u></p> <p>Brecht in these Dark Times <i>Seymour</i></p>	<p style="text-align: center;"><u>Workshop</u></p> <p>Healing Fractures in Healthcare Through an Experimental Choir <i>Kauder Nalebuff and Bernsen</i></p> <p>Ok Gurgle <i>Powell</i></p>	<p style="text-align: center;"><u>Workshop</u></p> <p>Introduction to Drama Therapy <i>Stevens, Shotwell Keller, Ikram, Olsen, Klinger</i></p>

12:30 pm	Lunch Break					
1:45 pm	<p style="text-align: center;">Plenary Performance Loewe Theatre</p> <p style="text-align: center;">Cry Havoc! Stephen Wolfert Discussants: Alisha Ali, NYU Dr. Hadar Lubin, Co-Director, Post Traumatic Stress Center; Yale University</p>					
	Concurrent Sessions #5					
3:15 pm	Education Building 35 West 4th Street & Pless Hall 82 Washington Square East					
	ED Loewe Theatre	ED 307	ED 771	ED 985	PL Drama Therapy Studio	PL Acting Studio
	<u>Artistic Sharing</u> ALIVE Program DvT The Legend of Miss Kendra <i>Lubin, McAdam, Davis</i>	<u>Papers</u> Theatre for people with disabilities in Japan in the 21st century <i>Nofirumi Hida</i> Reflections from Saudi Arabia: The road to wellbeing – “The Road less travelled” <i>Sobaihi</i>	<u>Artistic Sharing</u> Postcards – Bodily Preserves <i>Lepere, Busika, & Thakhuli-Nzuza</i>	<u>Artistic Sharing</u> Drama Therapy for Adolescent Survivors of a School Shooting <i>Asch</i>	<u>Workshop</u> TimeSlips as Theatre: Providing Intergenerational Healing Through Storytelling <i>Fassbender</i>	<u>Workshop</u> Group Therapy as Documentary Performance: <i>Bonnell</i>
4:00 pm	Pless Hall: 3rd Floor Lounge 82 Washington Square East, New York, NY 10012					
	Refreshments and Networking					

	The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012
4:30 pm	Plenary Performance: <i>Four Legs to Stand On</i>
6:30 pm	Forum Closing
8:00 pm	<i>Turbulence</i> Provincetown Playhouse (ticketed)

POST- CONFERENCE MASTERCLASS Theatre & Health Forum Sunday, April 14th	
	The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012
1:00 pm- 5:00 pm	Self-Revelatory Performance Dr. Renée Emunah (Limited to 35 people)