May 29, 2020

To Drama Therapy Educators of the NADTA and to MA and AT/MA Drama
Therapy Students of the NADTA

Your NADTA board members understand many of the challenges that the
pandemic has caused students and their teachers at universities and alternative
training schools. The fear that university graduation might be halted or that internship
hours would not be completed, thereby not allowing student completion of drama
therapy programs was and is a very real stressor. Internships and employment hours
have been diminished and job placements have been terminated while people are
trying to cope daily about safety, health and the realities of taking care of themselves
and/or loved ones. To educators, we thank you for creating a forum where we could
address the challenges and needs of your students as you stand by their right to
complete their courses. To students, we have your interests and needs in the
foreground of decision making and we extend our assistance to support your
education and your desire to become a registered and employed drama therapist.

For everyone, in order to change education policy that was decided upon long
before we were part of executive decision making, we have asked professors,
department chairs, and other educators of drama and creative art therapies, what they
deemed as most important and urgent to address concerning training at this time. The
education chair and president convened with school leaders and the student
committee convened and brainstormed with the membership chair, informing the
education chair. We have quite a caring and diligent community of drama therapists
across North America and beyond!

This moment has also offered us an opportunity to re-evaluate some of our
training policies and to reconsider what is most important for the NADTA. Some policy
changes we voted on may reflect interim shifts and others consider a possible new
normal of using drama therapy via video telehealth, which will require training and
review in the future. Moving forward, our organization’s goals of certification and
licensure will require more discussion and insight from students and educators on the
standards that best serve drama therapy education and our populations. For now,
please note the education policies your NADTA board voted on for immediate
implementation. These changes represent our concessions to accredited master’s
programs (or AT students) with respect to earning the RDT. It is still critical for
programs and students to look at the appropriate licensing bodies of their regions to
determine their requirements, which will differ from RDT training requirements.

Click here for the Interim Policy Change due to COVID-19
Click here for the New Telehealth Video Policy Changes

The executive board, education chair, registry committee and all NADTA committee
and board members thank you for your patience on these adjustments as we discern
healthy next steps for the future of our thriving NADTA. Thank you.

In Solidarity,

The NADTA Board of Directors

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