Moring Meeting, 7:45 am – 8:45 am

M6: BCT Meeting
Heidi Landis, MFT, RDT/BCT, LCAT, TEP
Education Chair

This is a required meeting for Board Certified Trainers, moderated by Education Chair Heidi Landis. Bring your questions and concerns.

Morning Long Workshops, 9:00 am – 12:00 pm

C1: Directing Self-Revelatory Performance: The Seven Levels of Sacred Witnessing
Sheila Rubin, RDT/BCT, LMFT

Our role as director can mirror the early attachment process. We become mother/father/sacred witness as we guide the student through a creative process, gestation and eventually actual birth of the self through improvised embodied life-stories performance on stage. We are healing shame through restoring the interpersonal bridge.

C2: The ABCs of Being a BCT
Sally Bailey, MFA, MSW, RDT/BCT

The process of mentoring Alternative Training students demystified! A training session on the how-to’s of being a Board Certified Trainer, including how to create a learning contract, how to evaluate past experience, and other mysteries. Bring your Alternative Training manual and your questions.

C3: The Culture Lab: Assessing a Pedagogical Approach to the Basics of Cultural Competence
Gary Raucher, MA, RDT/BCT, LMFT
Nisha Sajnani, PhD, RDT/BCT

Training clinicians in diversity, cultural sensitivity, privilege, power, and histories of oppression is delicate work, often triggering difficult emotions. This session researches a distanced, dramatic approach to exploring components of cultural difference and cross-cultural encounter. Participants will generate and enact fictional scenarios, then assess the potential efficacy of this methodology.
Sunday, September 29

C4: Performing to Learn: Educator’s Forum
Jason Butler, MA, RDT/BCT

Building on the Educator’s Forum from previous conferences, this workshop will bring together drama therapy educators to explore how we educate future drama therapists. Special emphasis will be placed on experiential and performative learning processes in the drama therapy classroom.

MORNING SHORT WORKSHOPS (A) 9:00 am – 10:30 am

C5: Mask-Making in Arts Based Research: The Hidden and Revealed
Yehudit Silverman, R-DMT, RDT
Carlos Rodriguez-Perez, MA, RDT/BCT, LCAT

In this workshop two Drama Therapists will present a slide show and interactive discussion on the use of mask-making in arts based research, creative reflective process, and its application to clinical work. Concepts covered will include using masks as subject and/or object, and to reveal and/or conceal.

C6: Using Drama Therapy to Teach Social Skills to Children with ASD
Miranda D’Amico, PhD
Stephen Snow, PhD, RDT/BCT
Corinne Lalonde, MA

This presentation will report on a 21-week research project conducted at the Centre for the Arts in Human Development with the purpose of evaluating the efficacy of drama therapy on the social skills behaviors of a group of pre-adolescent children with Autism Spectrum Disorders.

MORNING SHORT WORKSHOPS (B) 10:45 am – 12:15 pm

C7: Exploring Therapeutic Theatre Through the Lens of Neuroscience Research
Cecilia Dintino, PsyD, MS, MA, RDT
Alison Hermann, MD

Cecilia Dintino, PsyD (drama therapist and psychologist) and Alison Hermann, MD (psychiatrist and neuroscientist) (both of Columbia University) describe and discuss potential overlaps between drama actions in therapeutic theatre and neuroscience research on learning and change.

C8: Basic Principles of Drama Therapy Research
Barbara Bornnman, MA, MA, RDT, LCAT
David Read Johnson, PhD, RDT/BCT

This presentation will cover the basic principles and types of quantitative and qualitative research methods that might be applicable for drama therapists, including comparison of these two methods, comparing drama therapy with a control group, and some basic ways of analyzing data.
Sunday, September 29

CM2: Closing Ceremony, 12:30 pm – 1:00 pm (12:30 – 13:00)

S3: Student Symposium, 2:00 pm – 6:00 pm (14:00 – 18:00)

Sponsored by Concordia University, this symposium is a time set apart solely for drama therapy students. Coming together to share the experience of drama therapy education, participants will share their research and clinical experiences and have the opportunity to increase their professional network. Opportunities will be created for socializing, collaborating, and performing. All drama therapy students are invited to participate in this special event.