MORNING MEETINGS, 7:45 am – 8:45 am

M2: Alternative Training
Heidi Landis, MFT, RDT/BCT, LCAT, TEP
Education Chair

M3: RDT Application Presentation
Liz Muckley, MA, RDT, LCPC
Registry Chair

Meet Liz Muckley, chairperson of the Registry Committee and your point person during the process of applying for the RDT. She will review the application page by page and answer questions about the process.

MORNING WORKSHOPS, 9:00 am – 12:00 pm

B1: Ethnodrama and Ethnotheatre: Arts-Based Research from Page to Stage
Johnny Saldana, MFA

This workshop in arts-based research provides participants an introduction to the literature and basic techniques of ethnodramatic playwriting and ethnotheatrical performance through play script, readings, improvisation with field notes, and autoethnodramatic monologue development.

B2: Treasures of the Heart: Resilience and Creativity
Antonina Garcia, MSW, EdD, RDT/BCT, TEP
Dale Richard Buchanan, PhD, LICSW, TEP

When faced with life’s challenges, we sometimes doubt our ability to bounce back and move forward with resilience and creativity. This training will focus on reclaiming these treasures of our heart and helping us to proceed energetically and joyfully, aware of new options and confident in our ability to thrive.

B3: Guided by Spirit and Intuition: The Heart and Soul of Psychotherapy
Saphira Linden, MA, RDT/BCT, LCAT, TEP
Daniel Wiener, PhD, RDT/BCT, LP, LMFT

In a new book, contributing authors apply 12 principles of Transpersonal Drama Therapy in working with diverse populations. Contributors first will discuss the research questions of how spiritual principles may inform an integrated approach to art, life and therapy, and then take participants through exercises that connect to these principles.
Saturday, September 28

B4: Drama Therapy, Mindfulness and Neuroplasticity
Pam Dunne, PhD, RDT/BCT
Presenter will explore how integrating ideas of mindfulness, drama therapy, flow and playfulness leads to the productions of proteins, which enable new connections in neuroplasticity. Participants will experience this process in embarking on an action oriented experiential journey focused on mindfulness and drama therapy.

B5: Shared Stories & Drama Therapy: A Roadmap to Treatment
Heidi Landis, MFT, RDT/BCT, LCAT, TEP
Meredith Dean, MA, RDT, LCAT, CASAC-T
Lucy McLellan, MA, RDT/BCT, LCAT
This experiential workshop explores the real and metaphorical stories of Creative Alternatives of New York’s clients over many years and how these stories have shaped our distinct trauma-informed drama therapy model as it is practiced today. Participants will learn to discern treatment goals from client/group fictional narratives through hands-on experience with the model.

B6: Tensions between the Roles of “Artist” and “Therapist” in our Professional Lives
Stephen Snow, PhD, RDT/BCT
Robert Landy, PhD, RDT/BCT, LCAT
Yehudit Silverman, R-DMT, RDT
Anna Seymour, PhD, HCPC, BADth
Margaret Owen, MA
Calli Armstrong, RDT, PhD Candidate
Eric Mongerson, MFA
This workshop/panel is an arts-based exploration of the tensions between roles of “Artist” and “Therapist” in the lives of six drama therapists. Performance, video and creative process will be used in the self-exploration. The audience will be engaged with the “panel” in a collective self-reflection on this theme.

B7: Ritual and Body Memory: The Archetypes of Healing – a Theatre Research Project
Ingrid Lutz, MA
Results of a theatre research project inspired by Jerzy Grotowski and his work on the ritual roots and archetypal dimensions of theatre will be presented here, as well as its application in dramatherapy and the factors that are significant for an impact that is experienced as “healing”.

L1: AWARDS LUNCHEON / M4: COMMUNITY BUSINESS MEETING, 12:15 pm – 1:45 pm (12:15 – 13:45)

REGIONAL MEETINGS, 1:45 pm – 2:45 pm (13:45 – 14:45)
AFTERNOON WORKSHOPS, 3:00 pm – 4:30 pm (15:00 – 16:30)

B8: Community-Based Story-Mining on a South African Wine Farm: a Question of Ownership
Amelda Brand, MA, HPCSA registered

An on-going community based story-sharing and -gathering process is taking place on a South African wine farm. The term ‘story-mining’, used on the farm for this process, will be critically evaluated as metaphor, reflecting on South African context-bound discourses related to i.e. treasure, ownership, oppression, censorship and value.

B9: Esmin: Five Years Later
Kate Hurd, MA, RDT/BCT, LCAT
Prentiss Benjamin
Charisse Brown
Leticia Kuyumciyan, MA, RDT
Dave Mowers, MA, RDT, LCAT
Jarred Sharrar

A woman named Esmin died in the psychiatric emergency room of a city hospital, her story evidence of brokenness and disconnection. Interviews with staff are the basis for a scripted dramatic enactment exploring the frailties of a health care system.

B10: Drama Therapy in the Schools: A Discussion with the A.L.I.V.E. Program
Kimberly Jewers-Dailley, MA, RDT
Christine Mayor, MA, RDT
David Read Johnson, PhD, RDT/BCT
Renée Pitre, MA, RDT
Elyssa Kilman, MA, RDT, LCAT
Cat Davis, MA
Jason Frydman, MA, RDT

Join the drama therapy team from the Post Traumatic Stress Center in a discussion about their work in the New Haven Public Schools through the A.L.I.V.E. program. The team will share program developments and highlight new results about the school-wide, classroom, and individual impacts of A.L.I.V.E.

B11: Playing to Your Strengths: Using Action Techniques to Promote Drama Therapy
Deb Pierce McCabe, MA, RDT/BCT
Government Affairs Chair
Karimah Dillard, MA, RDT

Introduce drama therapy to potential employers by using artistic forms, skills and action tools you already know, combined with professional advocacy techniques you will learn. Create a “3-D resume”, a short, engaging demonstration based on your knowledge and experience that conveys the applications and unique benefits of our work.

B12: Performing Lived Experience: Aesthetics, Ethics, and Authenticity in Performance Research
Shea Wood, MA

Autoethnographic Performance & Discussion: PhD student Shea Wood will present part of her performance research and facilitate a discussion around the possibilities that exist for capturing and (re)presenting lived experience, as well as the aesthetic and ethical tensions that exist when conducting performance research.
**Saturday, September 28**

**B13: Between Performer and Audience, Story and Experience in Therapeutic Autobiographical Performance**  
Gideon Zehavi, MA, RDT/BCT

Therapeutic Autobiographical Performances (TAP) are performed worldwide taking on various forms. Common to all is the miraculous transformation of personal process into theatre art. Here we will actively explore TAP fundamentals by sharing unique performance experiences, by viewing videotaped vignettes and by seeing TAP from a performance studies perspective.

**B14: Disaster Play: Drama Therapy Meets Hurricane Sandy**  
Andrew Gaines, RDT/BCT, LCAT  
Andrea Stefens, MA  
David Perrin, MA  
Ashley Kile, MA

Join four Drama Therapists who’ve spent the last year helping Hurricane Sandy survivors to recover through FEMA’s crisis counseling program, Project Hope. Together, we will all deconstruct the data collected in our participatory action research methodology to reveal the power, limitations, and specific role of Drama Therapy after this disaster.

**ALL CONFERENCE EVENT, 4:45 pm – 5:45 pm (16:45 – 17:45)**

**BK1: Body of Knowledge: New Voices, New Perspectives**

This year’s Body of Knowledge will be an embodied exploration of new ideas and thinking in drama therapy, focusing on the work of doctoral students.

**DINNER ON YOUR OWN, 5:45 pm – 7:30 pm (17:45 – 19:30)**

**6:45 pm – 7:30 pm (18:45 – 19:30)**

**S2: Student Gathering with the Board**

A unique opportunity for students and NADTA Board members to meet together.

**EVENING RECEPTION AND ENTERTAINMENT, 7:30 pm – 10:00 pm (19:30 – 22:00)**

**R1: President’s Reception**

Join President Nisha Sajnani in a celebration of our community and our newest Registered Drama Therapists and Board Certified Trainers. Cocktails and hors d’oeuvres will be served with great entertainment that is sure to delight.