

## BASIC ELIGIBILITY REQUIREMENTS - CONTINUED

**PROFESSIONAL EXPERIENCE AS A DRAMA THERAPIST:** 1000 hours of professional\* experience as a drama therapist is required in order to become a Registered Drama Therapist. You may start to accrue these 1000 hours before you graduate from your M.A. program in drama therapy, or before you complete all of the requirements of Alternative Training if you have completed all of your core coursework and your internship is complete. But you **MUST** wait one year after your M.A. degree is completed to apply for your RDT. (If you graduated in May or June the year before you can apply for registry for the next year's March 15th deadline.)

In order to accrue hours pre-M.A. completion, students in M.A. drama therapy programs must complete all course work and internship, and be in the process of writing the thesis. For alternative training students who are concurrently working on a Master's degree along with Alternative Training, you must follow the above guidelines listed for M.A. drama therapy program students. If you already had your M.A. before beginning alternative training, in order to accrue paid experience hours, you must have completed your core course work for drama therapy as well as your internship.

Professional experience must be supervised by a Registered Drama Therapist, credentialed creative arts therapist or a credentialed master's-level mental health or special education professional. You must have one hour of supervision for every 10 hours of client contact time. We expect that at least 50% of your 1000 hours will be direct client contact hours (see internship section for definition of "direct client contact").

\*Note: If you have acquired experience in a position that was unpaid, please attach a letter from a representative of the agency to document that:

- 1) explains that the position was recognized by the agency as professional and
- 2) provides a brief narrative justification for non-paid status.

(If you have more than one (1) work site, please copy this page and fill out a separate form for each site.)

Use of hours from Playback Theater: Participation in a playback troupe can be used towards the 1000 hours provided the drama therapist is facilitating clients in learning or performing playback.

APPLICANT'S NAME			APPLICANT'S EMAIL
AGENCY / INSTITUTION			PHONE
ADDRESS			FAX
CITY	STATE	ZIP	EMAIL
DATES OF PAID EXPERIENCE		TOTAL INDIRECT CLIENT HOURS	TOTAL SUPERVISION HOURS (1 hour supervision per 10 hours of client contact)
MONTH	MONTH		
YEAR	TO	TOTAL DIRECT CLIENT HOURS	TOTAL WORK HOURS (Only 40 hours per week may be counted.)
YEAR			
SUPERVISOR NAME & DEGREE/CREDENTIAL			PHONE
ADDRESS			FAX
CITY	STATE	ZIP	EMAIL
NATURE OF SERVICE PROVIDED BY AGENCY/INSTITUTION		POPULATION (S) SERVED	

## SUPERVISOR ACKNOWLEDGEMENT

I verify that the hours and supervision hours stated above are accurate.

\_\_\_\_\_  
SUPERVISOR SIGNATURE

\_\_\_\_\_  
DATE