

US Time Zone	Start Time	End Time	Event Name	Workshop Titles	Presenter(s)	Abstract	CE Credits
HST PST CDT EST	6:00 AM 8:00 AM 10:00 AM 11:00 AM	6:30 AM 8:30 AM 10:30 AM 11:30 AM	All Conference Event	Opening	NADTA Conference Committee	Welcome to our Virtual Conference Day!	
HST PST CDT EST	6:30 AM 8:30 AM 10:30 AM 11:30 AM	9:30 AM 11:30 AM 1:30 PM 2:30 PM	3 Hour Workshops	Deconstructing Ableism and Co-Creating the a Future for Drama Therapy	NADTA Disability Justice Affinity Group	Join your community as we reimagine drama therapy practice from a disability justice lens that centers liberation, interdependence, anti-capitalism and intersectionality. Explore with us how we can improve access and opportunity within our training and practice.	3 CE hours RDT, NBCC, LCAT, CHED
				The Blue Inmates	Zeina Daccache, MA, RDT/BCT	The film follows inmates in Roumieh Prison (Lebanon) who produced a theatre play about their fellow mentally ill inmates. The Lebanese Penal Code, stipulates that "Insane" offenders are incarcerated until evidence of Being Cured, however mental illness is managed not cured... Therefore mentally ill offenders are practically receiving a life sentence.	3 CE hours RDT, CHED
				Sociometry and the Social Atom	Mimi Moyer, MS, LPC, LCAT, BC-DMT, RDT, CP, PAT	Moreno called himself "Social Atom Repairman"; he observed that we're all connected and it was necessary to work with an individual's whole social network to evoke change. We'll warm up sociometrically with 3 different techniques, learn how to diagram our own Social Atoms, and enact a volunteer's Social Atom.	3 CE hours RDT, NBCC, LCAT
				The Mothers Are Not Okay	Aileen Cho, MA, LMFT, CEDS, RDT/BCT, Sarah Harkness, MA, LMFT, RDT, Rebecca Siegel, MA, LMFT, RDT	Two moms. Two drama therapists. Two years of the Covid-19 pandemic. One Zoom link! A filmed Co-Revelatory therapeutic performance piece that two moms created during the global Covid-19 pandemic to transform their mutual and divergent experiences through their shared modality of drama therapy from 382 miles apart on Zoom.	3 CE hours RDT, NBCC
HST PST CDT EST	10:00 AM 12:00 PM 2:00 PM 3:00 PM	11:30 AM 1:30 PM 3:30 PM 4:30 PM	1 Hour 30 Minute Workshops	New Lens: Filming Procession	Monica Phinney, MA, RDT, Robert Greene, MFA	A documentary director and a drama therapist discuss their collaboration on Netflix's Procession. The drama therapy-inspired film follows the healing journey of survivors of childhood sexual abuse. Attendees will learn about the making of the film, explore the future of drama therapy and filmmaking, and participate in exercises examining power.	1.5 CE hours RDT, NBCC
				Tele-DT & Parkinson's Disease	Dr. Nisha Sajani, PhD, RDT/BCT, Samantha Furst, Alexis Poledouris, MFA, RDT	This presentation offers insight into the NYU Drama Therapy and Parkinson's Program conducted in collaboration with sCPD, a PD advocacy and treatment organization. With the onset of Covid, the DT-PD program shifted online for two years and culminated in a virtual therapeutic film project that yielded positive benefits to overall quality of life.	1.5 CE hours RDT, NBCC, CHED
				Ethics Plenary	Adam Reynolds, MFA, PhD, LCSW, RDT/BCT	Join the Ethics Chair and members of the Ethics Committee and the community in order to participate in a discussion about ethical concerns within the community, efforts taken to promote ethical dialogue within the profession, and the ethical challenges, opportunities, and dilemmas created by the COVID pandemic, the increase in teletherapy, and our developing understanding of equity and access needs in our community.	1.5 CE hours RDT, NBCC
				DT & TO for Trans-kids' Parents	Laurianne Brabant, MA	This presentation aims to share the knowledge gained through master's intervention research in Drama Therapy (DT) and from the presenters' own experience as gender diverse kid's parent. The presentation combines an autoethnography artwork video, a paper presentation and a conversation about gender diversity in DT practice.	1.5 CE hours RDT, CHED
				Defunding the Cop in the Head - Boal and Jaynes - Oppression and Human Consciousness	Stephan Breithaupt, MS, RDT/BCT	Defunding the Cop in the Head-Revisiting Augusto Boal's Theater of the Oppressed through the structural lens of Jaynesian Human Consciousness. Participants will learn to structure the 5 concepts of human consciousness with Boal's model for The Theater of the Oppressed, "the Cop in the Head, through lecture, enactment, and socio-drama.	1.5 CE hours RDT, NBCC
				Forum: Expanding Access to DT	Meaghen Buckley, MA, RDT	How do we expand access to drama therapy both for clients and aspiring drama therapists? Join this forum to share your current practice in community and non-traditional settings, learn how you might get started, and participate in mapping current practices while envisioning how these might be further developed.	1.5 CE hours RDT, NBCC, CHED
				DT w/ Justice Impacted People	Elizabeth Malone Altet, MFA, RDT, Dr. Kamran Afary, PhD, RDT, NT, Lynn Baker-Nauman, LMFT, RDT, Marianne Shine, LMFT, RDT, Daniel Whitlow, BA	Drama Therapists working in carceral settings along with a community activist who is formerly incarcerated join together for an informative and experiential workshop highlighting the principles of social justice in their work during the COVID-19 pandemic.	1.5 CE hours RDT, NBCC, CHED
				Expanding Access & Accessibility in Research	Dr. Angelle Cook, PhD, RDT/BCT, D., Jason Frydman, PhD, RDT/BCT, NCSP, Chyela Rowe, RDT, PhD Candidate, Julia Griffiths, MA, RDT,	The NADTA Research Committees will review current projects and freely available research tools to the community in an effort to highlight resources that can support member research practices. A goal of these research committees is to increase access and accessibility to reading, understanding, and conducting research.	1.5 CE hours RDT, NBCC, CHED
HST PST CDT EST	10:45 AM 1:45 PM 3:45 PM 4:45 PM	11:45 AM 2:45 PM 4:45 PM 5:45 PM	All Conference Event	Keynote Address	Leroy F. Moore Jr.	Presenting our Keynote speaker, Leroy F. Moore Jr., founder of Krip Hop Nation and a prominent figure in Disability Justice work.	1 CE hours RDT, NBCC, LCAT, CHED
HST PST CDT EST	12:15 PM 3:15 PM 5:15 PM 6:15 PM	1:45 PM 4:45 PM 6:45 PM 7:45 PM	1 Hour 30 Minute Workshops	Giving a Voice to Our Clients!	Sally Bailey, MFA, MSW, RDT/BCT, Patti Woolsey, MA, RDT, Tracena Marie, MA, RDT, Michelle Yadon, MA, CTRS, RDT/BCT	This session highlights a number of Barrier-Free Theatre actors speaking about social justice issues they face in their lives. Also, members of their audience in DC, Indianapolis and Muncie, IN, and Manhattan, KS speak about how BFT performances changed their ideas about their community members who have disabilities.	1.5 CE hours RDT, NBCC
				Queering Relationships with DT	Dana Sayre, MA, RDT, Dr. Kamran Afary, PhD, RDT, NT, Monica Phinney, MA, RDT	A panel about "queering" drama therapy in a variety of settings (clinical, educational/community, carceral), including case study examples paired with experiential exercises. Explore basic terms and definitions in ethical non-monogamy, "coming out" regarding intersectional identities, creating healthy anti-normative relationships, and the right to pleasure as queer social justice advocacy.	1.5 CE hours RDT, NBCC, CHED
				Drama Therapy Review	Dr. Christine Mayor, PhD, RP, RDT/BCT, Dr. Nisha Sajani, PhD, RDT/BCT, Dr. Angelle Cook, PhD, RDT/BCT Akhila Khanna, MA Candidate	Drama Therapy Review is a forum for ideas that shape our field, and thus requires careful attention to using socially just practices. This 1.5 hour workshop is designed to reflect on knowledge creation and dissemination with attention to new writers, reviewers, and the process of publication.	1.5 CE hours RDT, NBCC
				Student Forum 2	Natalie Tommasino, MA, Shreya Jalan, MA	Come join the NADTA Student Committee for a workshop!	
				Youth ATP	Michelle Moreno, MS, RDT, Kassandra Byrd, Jordan Stewart, MDiv	Drama Therapists United presents our Youth Autobiographical Therapeutic Performance series session and talk back. In this workshop we will offer dialogue around the impact of bringing drama therapy particularly to youth of color ages (16-18) through the use of therapeutic performance.	1.5 CE hours RDT
				A Neurodivergent Drama Therapist's Journey: Disability Justice and Puppetry	Margot Levinson, MA, Margeaux Binder, MA	Margot Levinson, a recent graduate of NYU's Drama therapy program is one of few openly autistic drama therapists. In her ethnographic research she explores the female presentation of ASD, neurodivergent clinicians, and developmental trauma using aspects of Eleanor Irwin's "Puppet interview," in the psychodrama phase of Hod Orkibi's Kinetic Family in Action.	1.5 CE hours RDT, CHED
				Happily Ever After: A Solo Performance	Diana Elizabeth Jordan, MFA	A solo performance written and performed by award winning actor Diana Elizabeth Jordan where she shares her hilarious and emotional journey to find love. Followed by a Q&A with Jordan where she shares her surprising self-discoveries and the many therapeutic benefits creating a solo show can have.	1.5 CE hours RDT
				Strung up at the Airport + Selfdons of a Rainbow	Azadeh Kangarini, MA	A two-episode play about identity and integration of an Iranian migrant in America. The first episode is about the struggles of facing own identity and others' judgments about one's identity. The second episode is about cultural integration and related issues for a migrant in a host country.	1.5 CE hours RDT
				ENACT Method Interventions	Diana Feldman, MA, RDT/BCT, LCAT, Andrea Aranguren, MA, MFA	This workshop is designed to be both didactic and experiential. Participants will explore how systemic trauma impacts learning across cultures and how the ENACT Method has developed internationally over the past few years to address issues such as poverty, racism and class.	1.5 CE hours RDT, NBCC, LCAT
HST PST CDT EST	2:00 PM 5:00 PM 7:00 PM 8:00 PM	4:30 PM 8:30 PM 9:30 PM 10:30 PM	All Conference Event	Diversity Forum	CHED Committee	The Cultural Humility, Equity, and Diversity Committee will update membership regarding their efforts and projects during 2022. Then, participants will be guided through experiential exercises based on lessons learned from Drama Therapists Against White Supremacy campaign working groups, and the stories collected as a part of the Breaking Mask project.	2 CE hours RDT, LCAT, NBCC, CHED