

## Books on Drama Therapy

- Anderson-Warren, M., & Grainger, R. (2000). *Practical approaches to drama therapy: The shield of Perseus*. London: Jessica Kingsley Publishers.
- Astell-Burt, C. (2001). *I am the story: The art of puppetry in education and therapy*. London: Souvenir Press.
- Ayalon, O., & Flasher, A. (1993). *Children and divorce: Chain reaction*. London: Jessica Kingsley Publishers.
- Bailey, S. (1993). *Wings to fly: Bringing theatre arts to students with special needs*. Rockville, MD: Woodbine House.
- Bailey, S. (2010). *Barrier-free theatre: Including everyone in theatre arts – In schools, recreation, and arts programs – Regardless of (dis)ability*. Eumenclaw, WA: Idyll Arbor.
- Baim, C., Brookes, S., & Mountford, A. (2002). *The Geese Theatre handbook: Drama with offenders and people at risk*. Winchester: Waterside Press.
- Balfour, M. (2003). *The use of drama in the rehabilitation of violent male offenders*. Lewiston, NY: Edwin Mellen Press.
- Balfour, M. (2004). *Theatre in prison: Theory and practice*. Portland, OR: Intellect.
- Balfour, M. (Ed.). (2013). *Refugee performance: Practical encounters*. Chicago: Intellect.
- Bannister, A. (1997). *The healing drama: Psychodrama and dramatherapy with abused children*. New York: Free Association Books.
- Bergman, J., & Hewish, S. (2003). *Challenging experience: An experiential approach to the treatment of serious offenders*. Oklahoma City: OK: Wood 'n' Barnes Publishing.
- Boal, A. (1995). *The rainbow of desire: The Boal method of theatre and therapy*. New York: Routledge.
- Booker, M. (2011) *Developmental drama: Dramatherapy approaches for people with profound or severe multiple disabilities, including sensory disorders*. London: Jessica Kingsley Publishers.
- Blatner, A., & Wiener, D. (2007). *Interactive and improvisational drama: Varieties of applied theatre and performance*. New York: iUniverse.
- Bouzoukis, C.E. (2001). *Pediatric dramatherapy: They couldn't run so they learned to fly*. London: Jessica Kingsley Publishers.

- Brodzinski, E. (2010). *Theatre in health and care*, NY: Palgrave-MacMillan.
- Casdagli, P. (1999). *Trust and power: Taking care of ourselves through drama*. London: Jessica Kingsley Publishers.
- Casson, J. (2004). *Drama, psychotherapy, and psychosis: Dramatherapy and psychodrama with people who hear voices*. London: Brunner-Routledge.
- Cattanach, A. (1992). *Drama for people with special needs*. New York: Drama Book Publishers.
- Cattanach, A. (1993). *Play therapy with abused children*. London: Jessica Kingsley Publishers.
- Cattanach, A. (1994). *Play therapy: Where the sky meets the underworld*. London: Jessica Kingsley Publishers.
- Cattanach, A. (1997). *Children's stories in play therapy*. London: Jessica Kingsley Publishers.
- Cattanach, A. (Ed.). (2002). *The story so far: Play therapy narratives*. London: Jessica Kingsley Publishers.
- Cattanach, A. (2003). *Introduction to play therapy*. New York: Brunner-Routledge.
- Cattanach, A. (2007). *Narrative approaches in play therapy with children*. London: Jessica Kingsley Publishers.
- Cattanach, A. (2008). *Play therapy with abused children, 2<sup>nd</sup> ed.* London: Jessica Kingsley Publishers.
- Cattanach, A., Chesner, A., Jennings, S., Meldrum, B., & Mitchell, S. (1993). *The handbook of drama therapy*. London: Routledge.
- Chasen, L. (2011). *Social skills, emotional growth and drama therapy: Inspiring connection on the autism spectrum*. London: Jessica Kingsley Publishers.
- Chasen, L. (2014). *Engaging mirror neurons to inspire connection and social emotional development in children and teens on the autism spectrum: Theory into practice through drama therapy*, London: Jessica Kingsley Publishers.
- Chesner, A. (1995). *Dramatherapy for people with learning disabilities: A world of difference*. London: Jessica Kingsley Publishers.
- Chesner, A., & Hahn, H. (Eds.). (2001). *Creative advances in groupwork*. London: Jessica Kingsley Publishers.
- Cossa, M. (2005). *Rebels with a cause: Working with adolescents using action techniques*.

London: Jessica Kingsley Publishers.

Cossa, M., Fleischmann Ember, S. S., Grover, L., & Hazelwood, J. L. (1996). *Acting out: The workbook*. Washington, DC: Taylor & Francis.

Cox, M. (Ed.). (1992). *Shakespeare comes to Broadmoor: 'The actors are come hither': The performance of tragedy in a secure psychiatric hospital*. London: Jessica Kingsley Publishers.

Crimmins, P. (1997). *Storymaking and creative groupwork with older people*. London: Jessica Kingsley Publishers.

Crimmons, P. (2006). *Drama therapy and storymaking in special education*. London: Jessica Kingsley Publishers.

Curtis, A. (2001). *Circles of life: A creative curriculum for healing traumatic loss in childhood*. Self Published.

Dayton, T. (1990). *Drama games: Techniques for self development*. Pompano Beach, Florida: Health Communications, Inc.

Dokter, D., Holloway, P., & Seebom, H., (Eds.). (2011). *Dramatherapy and destructiveness: Creating the evidence base, playing with Thanatos*. London: Routledge.

Douglass, D. (2011). *Self-esteem, recovery and the performing arts*. Springfield, IL: Charles C. Thomas, Publisher.

Duggan, M., & Grainger, R. (1997). *Imagination, identification and catharsis in theatre and therapy*. London: Jessica Kingsley Publishers.

Dunne, P.B. (1988). *Media in drama therapy: An exercise handbook*. Los Angeles: Drama Therapy Institute of Los Angeles.

Dunne, P. B. (1992). *The narrative therapist and the arts: Expanding possibilities through drama, movement, puppets, masks, and drawings*. Los Angeles: Drama Therapy Institute of Los Angeles.

Dunne, P.B. (1993). *The creative therapeutic thinker, 2<sup>nd</sup> Ed*. Los Angeles: Drama Therapy Institute of Los Angeles.

Dunne, P. B. (1993). *Drama therapy activities for parents and children: An exercise handbook (Revised Ed.)*. Los Angeles: Drama Therapy Institute of Los Angeles.

Dunne, P. B. (n.d.). *Fundamentals of drama therapy: A beginner's guide to drama therapy and narrative approaches: Level one*. Los Angeles: Drama Therapy Institute of Los Angeles.

- Dunne, P. B. (n.d.). *Creative drama: A complete source book for church and school*. Los Angeles: Drama Therapy Institute of Los Angeles.
- Dunne, P. B. (1995). *Creative journal*. Los Angeles: Drama Therapy Institute of Los Angeles.
- Dunne, P. B. (1996). *Double stick tape: Poetry, drama, and narratives as therapy for adolescents*. Los Angeles: Drama Therapy Institute of Los Angeles.
- Dunne, P.B., & Rand, H. (2003). *Narradrama: Integrating drama therapy, narrative, and the creative arts*. Los Angeles: Possibilities Press.
- Emunah, R. (1994). *Acting for real: Drama therapy: Process, technique, and performance*. New York: Routledge.
- Eulert, C.H. (1998). *The magic chest: Where you are, where you've been, where you're going*. Bristol, PA: Accelerated Development.
- Fox, J. (1986). *Acts of service: Spontaneity, commitment, and tradition in the nonscripted theatre*. New Paltz, NY: Tusitala Publishing.
- Fox, J., & Dauber, H. (Eds.). (1999). *Gathering voices: Essays on playback theatre*. New Paltz, NY: Tusitala Publishing.
- Gallo-Lopez, L., & Rubin, L.C. (Eds.). (2012). *Play-based interventions for children and adolescents with autism spectrum disorders*. New York: Routledge.
- Gallo-Lopez, L., & Schaefer, C.E. (Eds.). (2010). *Play therapy with adolescents*. Lanham, MD: Jason Aronson.
- Gerity, L.A., (1999). *Creativity and the dissociative patient: Puppets, narrative and art in the treatment of survivors of childhood trauma*. London: Jessica Kingsley Publishers.
- Gersie, A., (Ed.). (1996). *Dramatic approaches to brief therapy*. London: Jessica Kingsley Publishers.
- Gersie, A. (1997). *Reflections on therapeutic storymaking: The use of stories in groups*. London: Jessica Kingsley Publishers.
- Gersie, A. (1992). *Storymaking in bereavement: Dragons in flight in the meadow*. London: Jessica Kingsley Publishers.
- Gersie, A. & King, N. (1990). *Storymaking in education and therapy*. London: Jessica Kingsley Publishers.
- Gold, M. (1991). *The fictional family: In drama, education, and groupwork*. Springfield, IL: Charles C. Thomas, Publisher.

- Grainger, R. (1990). *Drama and healing: The roots of drama therapy*. London: Jessica Kingsley Publishers.
- Grainger, R. (1995). *The glass of heaven: The faith of the drama therapist*. London: Jessica Kingsley Publishers.
- Grainger, R. (2003). *Group spirituality: A workshop approach*. New York: Routledge.
- Grainger, R. (2006). *Healing theatre: How plays change lives*. Victoria, BC: Trafford Publishing.
- Haen, C. (Ed.). (2011). *Engaging boys in treatment: Creative approaches to the therapy process*. New York: Routledge.
- Hayden-Seman, J. (1998). *Action modality couples therapy: Using psychodramatic techniques in helping troubled relationships*. Lanham, MD: Rowman & Littlefield Publishing Group.
- Hiltunen, S. (2014). *Masks and rituals: SohKiDo pathways III and V of the seven pathways of transpersonal creativity*. Minneapolis, MN: Two Harbors Press.
- Hiltunen, S. (2014). *Chant and dance: SohKiDo pathways V and VI of the seven pathways of transpersonal creativity*. Minneapolis, MN: Two Harbors Press.
- Hiltunen, S. (2014). *Therapeutic Noh theatre: SohKiDo pathway VII of the seven pathways of transpersonal creativity*. Minneapolis, MN: Two Harbors Press.
- Jenkins, M. (1996). *The play's the thing: Exploring text in drama and therapy*. New York: Routledge.
- Jennings, S. (1974). *Remedial drama*. New York: Theatre Arts Books.
- Jennings, S. (1987). *Creative drama in groupwork*. London: Winslow Press.
- Jennings, S. (1987). *Drama therapy: Theory and practice for teachers and clinicians*. Cambridge, MA: Brookline Books.
- Jennings, S. (Ed.). (1987). *Dramatherapy: Theory and practice, Volume 1*. London: Routledge.
- Jennings, S. (1990). *Dramatherapy with families, groups, and individuals: Waiting in the wings*. London: Jessica Kingsley Publishers.
- Jennings, S. (Ed.). (1992). *Dramatherapy: Theory and practice, Volume 2*. London: Routledge.
- Jennings, S. (Ed.). (1995). *Dramatherapy with children and adolescents*. London: Routledge.
- Jennings, S. (1995). *Theatre, ritual, and transformation: The senoi temiars*. London: Routledge.

- Jennings, S. (Ed.). (1996). *Dramatherapy: Theory and practice Volume 3*. London: Routledge.
- Jennings, S. (1998). *Introduction to dramatherapy: Theatre and healing: Ariadne's ball of thread*. London: Jessica Kingsley Publishers.
- Jennings, S. (1999). *Introduction to developmental playtherapy: Playing and health*. London: Jessica Kingsley Publishers.
- Jennings, S. (Ed.). (2009). *Dramatherapy and social theatre: Necessary Dialogues*. London: Routledge.
- Jennings, S. (2010). *Healthy attachments and neuro-dramatic play*. London: Jessica Kingsley Publishers.
- Jennings, S., Cattanach, A, Mitchell, S., et al. (1994). *The handbook of dramatherapy*. London: Routledge.
- Johnson, D. R. (1999). *Essays on the creative arts therapies: Imaging the birth of a profession*. Springfield, IL: Charles C. Thomas, Publisher.
- Johnson, D.R., & Emunah, R. (2010). *Current approaches in drama therapy, 2<sup>nd</sup> ed.* Springfield, IL: Charles C. Thomas Publisher.
- Johnson, D.P., et al. (2006). *The blue book: Developmental transformations papers*. New York: The Institute for Developmental Transformations. Call 212-352-1184.
- Johnson, D. R., & Sandel, S. L. (1987). *Waiting at the gate: Creativity and hope in the nursing home*. New York: Haworth Press.
- Jones, P. (1996). *Drama as therapy: Theatre as living*. New York: Routledge.
- Jones, P. (2007). *Drama as therapy: Theory, practice and research*. New York: Routledge.
- Jones, P. (Ed.). (2010). *Drama as therapy: Clinical work and research into practice*. New York: Routledge.
- Kottman, T. (2001). *Play therapy: Basic and beyond*. Alexandria, VA: American Counseling Association.
- Lacher, D.B., Nichols, T., & May, J.C. (2005). *Connecting with kids through stories: Using narratives to facilitate attachment in adopted children*. London: Jessica Kingsley Publishers.
- Lahad, M., Shacham, M., & Ayalon, O., (Eds.). (2013). *The "BASIC Ph" model of coping and resiliency*, London: Jessica Kingsley Publishers.

- Landy, R. (1994). *Drama therapy: Concepts, theories, and practices, 2nd Ed.* Springfield, IL: Charles C. Thomas, Publisher.
- Landy, R. (1993). *Personna and performance: The meaning of role in drama, therapy, and everyday life.* New York: Guilford Press.
- Landy, R. (1996). *Essays in drama therapy: The double life.* London: Jessica Kingsley Publishers.
- Landy, R. (2001). *New essays in drama therapy: Unfinished business.* Springfield, IL: Charles C. Thomas Publisher.
- Landy, R. (2008). *The couch and the stage: Integrating words and action in psychotherapy.* Lanham, MD: Rowman & Littlefield.
- Landy, R., & Montgomery D. T. (2012). *Theatre for change: Education, social action, and therapy,* NY: Palgrave Macmillan.
- Langley, D. (1983). *Dramatherapy and psychiatry.* London: Croom Helm.
- Langley, D. (2006). *An introduction to dramatherapy.* Thousand Oaks, CA: Sage Publications.
- Larson, R. (2004). *A stage for memory: A guide to the living history theatre program of elders share the arts.* Brooklyn: The National Center for Creative Aging.
- Leigh, L., Dix, A., Gersch, I., & Haythorne, D. (2012). *Dramatherapy with children, young people and schools: Enabling creativity, sociability, communication and learning.* London: Routledge.
- Leveton, E. (Ed.). (2010). *Healing collective trauma using sociodrama and drama therapy.* New York: Springer Publishing.
- Lewis, P. (1993). *Creative transformation: The healing power of the arts.* Wilmette, IL: Chiron Publications.
- Lewis, P., & Johnson, D.R. (Eds.). (2000). *Current approaches to drama therapy.* Springfield, IL: Charles C. Thomas Publisher.
- Linden, S. (Ed.). (2013). *The heart and soul of psychotherapy: A transpersonal approach through theatre arts: Drama therapy, psychodrama, transformational theatre.* Bloomington, IN: Trafford Publishing.
- Lindkvist, M.R. (1997). *Bring white beads when you call on the healer.* New Orleans: Rivendell House.
- Link, A. (1992). *Mirrors from the heart: Emotional identity and expression through drama.* Ontario, Canada: Snailworks.

- Lubin, H., & Johnson, D.R. (2008). *Trauma-centered group psychotherapy for women*. New York: Haworth.
- MacDougall, J., & Yoder, P. S. (Eds.). (1998). *Contaminating theatre: Intersections of theatre, therapy, and public health*. Evanston, IL: Northwestern University Press.
- MacFarlane, P. (2006). *Dramatherapy: Raising children's self-esteem and developing emotional stability*. London: Routledge.
- MacFarlane, P., & Harvey, J. (2012). *Dramatherapy and family therapy in education*. London: Jessica Kingsley Publishers.
- McAvinchey, C. (2011). *Theatre & prison*, Hampshire: Palgrave Macmillan.
- McCurrach, I., & Darnley, B. (1999). *Special talents, special needs: Drama for people with learning disabilities*. London: Jessica Kingsley Publishers.
- Mitchell, S. (1995). *Dramatherapy: Clinical studies*. London: Jessica Kingsley Publishers.
- Nelson, L., & Finneran, L. (2006). *Drama and the adolescent journey*. Portsmouth, NH: Heinemann.
- Newham, P. (1999). *Using voice and theatre in therapy: The practical application of voice movement therapy*. London: Jessica Kingsley Publishers.
- Pearson, J. (Ed.). (1996). *Discovering the self through drama and movement: The Sesame approach*. London: Jessica Kingsley Publishers.
- Pearson, J., Smail, M., & Watts, P. (2013). *Dramatherapy with Myth and Fairytale: The Golden Stories of Sesame*, London: Jessica Kingsley.
- Pickering, K. (1997). *Drama improvised: A sourcebook for teachers and therapists*. New York: Routledge.
- Pitruzzella, S. (2004). *Introduction to dramatherapy: Person and threshold*. New York: Brunner-Routledge.
- Rowe, N. (2007). *Playing the other: Dramatizing personal narratives in playback theatre*. London: Jessica Kingsley Publishers.
- Sajnani, N. & Johnson, D.J. (2014). *Trauma-informed drama therapy: Transforming clinics, classrooms, and communities*, Springfield, IL: Charles C. Thomas Publisher.
- Salans, M. (2004). *Storytelling with children in crisis*. London: Jessica Kingsley Publishers.
- Salas, J. (1997). *Improvising real life: Personal story in playback theatre*. New Paltz, NY:



Tusitala Publishing.

Schattner, G., & Courtney, R. (Eds.). (1981). *Drama in therapy: Volume one: Children*. New York: Drama Book Specialists.

Schattner, G., & Courtney, R. (Eds.). (1981). *Drama in therapy: Volume two: Adults*. New York: Drama Book Specialists.

Scheff, T.J. (1979). *Catharsis in healing, ritual and drama*. Berkeley: University of California Press.

Schrader, C. (Ed.). (2012). *Ritual theatre: The power of dramatic ritual in personal development groups and clinical practice*. London: Jessica Kingsley Publishers.

Schutzman, M., & Cohen-Cruz, J. (1994). *Playing Boal: Theatre, therapy and activism*. New York: Routledge.

Schweitzer, P. (2007). *Reminiscence theatre: Making theatre from memories*. London: Jessica Kingsley Publishers.

Shailor, J. (Ed.). (2010). *Performing new lives: Prison theatre*. London: Jessica Kingsley Publishers.

Shaunnessy, N. (2012). *Applying performance: Live art, socially engaged theatre and affective practice*. NY: Palgrave Macmillan.

Shaw, A., & Stevens, C. (Eds.). (1979). *Drama, theater and the handicapped*. Washington, DC: American Theater Association.

Slade, P. (1959). *Dramatherapy as an aid to becoming a person*. London: Guild of Pastoral Psychology.

Slade, P. (1995). *Child play: It's importance for human development*. London: Jessica Kingsley Publisher.

Slade, P. (1954). *Child drama*. London: University of London Press.

Sternberg, P. (1998). *Theatre for conflict resolution in the classroom and beyond*. Portsmouth, NH: Heinemann.

Strimling, A. (2004). *Roots and branches: Creating intergenerational theatre*. Portsmouth, NH: Heinemann.

Thompson, J. (1999). *Drama workshops for anger management and offending behavior*. London: Jessica Kingsley Publishers.

Thompson, J. (Ed.). (1998). *Prison theatre: Practices and perspectives*. London: Jessica

Kingsley Publishers.

Verhofstadt-Deveve, L. (2000). *Theory and practice of action and drama techniques*. London: Jessica Kingsley Publishers.

Walsh, F. (2013). *Theatre & Therapy*, NY: Palgrave Macmillan.

Warren, B., & Dunne, T. (1996). *Drama games: Drama and group activities for leaders working with people of all ages and abilities*. Studio City, CA: Players Press.

Warren, B., Richard R., & Brimbal, J. (2005). *Drama and the arts for adults with Down syndrome: Benefit options and resources book 14* In R.I. Brown (Ed.), in *Down syndrome issues & information: Adults with Down syndrome*. Portsmouth: The Down Syndrome Educational Trust.

Warren, B., & Simonds, C. (2004). *The clown doctor chronicles*. New York: Rodopi.

Warren, B., & Spitzer, P. (2014). *Smiles are everywhere: Integrating clown-play into healthcare practice*, NY: Routledge.

Weber, A.M., & Haen, C. (2005). *Clinical applications of drama therapy in child and adolescent treatment*. New York: Routledge.

Weisberg, N., & Wilder, R. (Eds.). (2001). *Expressive arts with older adults*. London: Jessica Kingsley Publishers.

Wethered, A.G. (1997). *Movement and drama in therapy: A holistic approach, (2nd ed.)*. London: Jessica Kingsley Publishers.

Wiener, D.J. (1994). *Rehearsals for growth: Theatre improvisation for psychotherapists*. New York: W.W. Norton.

Wiener, D.J. (Ed.). (1999). *Beyond talk therapy: Using movement and expressive techniques in clinical practice*. Washington, DC: APA.

Wiener, D.J. (2004). *Rehearsals for Growth: Collected papers, 1991-2004*. Available from the author.

Wiener, D.J., & Oxford, L.K. (Eds.). (2003). *Action therapy with families and groups: Using creative arts improvisation in clinical practice*. Washington, DC: APA Books.

Wilder, R. (1996). *Life drama with youth and elders: Come, step into my life*. Charlottesville, VA: New Plays, Inc.

Wilder, R. (1997). *The lifestory re-play cycle: A manual of activities and techniques*. State College, PA: Venture Publishing.

Wilson, G.D. (Ed.). (1991). *Psychology and performing arts*. Lisse, Netherlands: Zeitlinger Publishers.

Winn, L. (1994). *Post traumatic stress disorder and dramatherapy: Treatment and risk reduction*. London: Jessica Kingsley Publishers.