

Registration Information <input type="checkbox"/> CHECK HERE IF MAILING ADDRESS IS THE SAME AS BILLING ADDRESS.				
FIRST NAME		LAST NAME		
ADDRESS				
CITY	STATE	ZIP	COUNTRY	
HOME PHONE		WORK PHONE		
FAX		EMAIL (Required for Conference Confirmation)		
Please check all that apply:				
<input type="checkbox"/> I AM A PRESENTER.		<input type="checkbox"/> I APPLIED FOR THE DT SCHOLARSHIP.		
<input type="checkbox"/> I AM A MEMBER IN NADTA.		<input type="checkbox"/> I AM JOINING NADTA.		
Payment Information (All amounts are in USD)				
INDICATE RATE LEVEL		ATTENDANCE DATE(S)		
<i>CHECK ONE</i>		<i>CHECK ONE</i>		
<input type="checkbox"/> I am a Presenter Member.		<input type="checkbox"/> PRE-CONFERENCE ONLY (Sept 26)		
<input type="checkbox"/> I am an NADTA / NCCATA Member.		<input type="checkbox"/> CONFERENCE ONLY (Sept 27, 28, 29)		
<input type="checkbox"/> I am a Student / Senior Member.		<input type="checkbox"/> FULL CONFERENCE (Sept 26, 27, 28, 29)		
<input type="checkbox"/> I am a Presenter Non-Member.		<input type="checkbox"/> SINGLE DAY (September 26, 27, 28, 29)		
<input type="checkbox"/> I am a Non-Member.		One day rate (early): \$175, except Sunday \$90 (all levels)		
<input type="checkbox"/> I am a Student / Senior Non-Member.		One date rate (late): \$200, except Sunday \$100 (all levels)		
CONTRIBUTE TO THE DRAMA THERAPY FUND				
Would you like to make a tax-deductible contribution to the Drama Therapy Fund?				
Contribution Amount: <input type="checkbox"/> \$10 <input type="checkbox"/> \$25 <input type="checkbox"/> \$50 <input type="checkbox"/> \$100 <input type="checkbox"/> \$250 Other \$ _____				
PRE-CONFERENCE SUBTOTAL		\$		
CONFERENCE SUBTOTAL		\$		
DRAMA THERAPY FUND CONTRIBUTION		\$		
MAIL-IN REGISTRATION FEE		\$15.00		
TOTAL AMOUNT		\$		
MAKE CHECKS / MONEY ORDERS PAYABLE TO: NADTA		MEAL SELECTION (if applicable)		
CHECK / MONEY ORDER #:		<input type="checkbox"/> Kosher <input type="checkbox"/> Vegetarian		
NAME ON CARD (Please Print)		<input type="checkbox"/> Mastercard <input type="checkbox"/> VISA		
		<input type="checkbox"/> Discover		
BILLING ADDRESS OF CARDHOLDER	CITY	STATE	ZIP	COUNTRY
CREDIT CARD NO.		EXPIRATION DATE (Month & Year)		
AUTHORIZED SIGNATURE (Required)				

Session Registration (Required)

Please indicate the session(s) you plan to attend.

PRE-CONFERENCE: THURSDAY

ALL DAY WOKSHOPS

- PC1: Rethinking Childhood
- PC2: Sociodrama Intensive
- PC3: Odysseus and Penelope
- PC4: Principles of DT

MORNING WORKSHOP

- PC5: Autoethnography Workshop

AFTERNOON WORKSHOP

- PC6: Creating Ethnodramas

NEWCOMER WELCOME DINNER

- D6: Newcomer Welcome Dinner

STUDENT FORUM

- S1: Student Forum

EVENING PERFORMANCES

- PER1: Ethnotheatre Documentary **
- PER2: Psychodrama Unmasked
- PER3: You Arrive: Film

CONFERENCE: FRIDAY

OPENING CEREMONY

- CM1: Opening Ceremony **

KEYNOTE ADDRESS

- K1: Juggler's Science, Clinician's Art **

MORNING WORKSHOPS

- A1: Aesthetics & Ethics in DT
- A2: Healing Through Ritual Process
- A3: Research Demystified
- A4: Entre écran virtuelle et espace reel *
- A5: Finding Each Other
- A6: Common Factors – DT
- A7: DT Research Collaboration

CONFERENCE EVENT

- DF1: 6th Annual Diversity Forum

AFTERNOON LONG WORKSHOPS

- A8: The Play's the Thing
- A9: Metaphors that Guide
- A10: Embodied Methodologies
- A11: Créer pour savoir et s'exprime *
- A12: Improv to Assess Couples

AFTERNOON SHORT WORKSHOPS (A)

- A13: Therapeutic Theatre at NYU
- A14: Good Grief?

AFTERNOON SHORT WORKSHOPS (B)

- A15: Outcomes in Inpatient Psych
- A16: Self-Commercials in Adoption

EVENING MEETING

- M1: Ethics Meeting

EVENING PERFORMANCES

- PER4: Black in the Box
- PER5: We are Here to be Heard
- PER6: Un theater à vocation sociale *

CONFERENCE: SATURDAY

EARLY MORNING MEETING

- M2: Alternative Training Meeting
- M3: RDT Application Presentation

MORNING WORKSHOPS

- B1: Ethnodrama and Ethnotheatre
- B2: Resilience and Creativity
- B3: Guided by Spirit and Intuition
- B4: DT / Mindfulness / Neuroplasticity
- B5: Shared Stories & DT
- B6: Artist / Therapist: Role Tensions
- B7: Ritual and Body Archetypes

AWARDS LUNCHEON / COMMUNITY MEETING

- L1: Awards Luncheon
- M4: Community Meeting

REGIONAL MEETINGS

- M5a: Canadian
- M5b: Eastern
- M5c: Central
- M5d: Western

AFTERNOON WORKSHOPS

- B8: Story-Mining and Ownership
- B9: Esmin: Five Years Later
- B10: Drama Therapy in Schools
- B11: Creating a 3-D Resume
- B12: Performing Lived Experience
- B13: TAP: Autotherapeutic Performance
- B14: Disaster Play / Hurricane Sandy

CONFERENCE EVENT

- BK1: Body of Knowledge

EVENING RECEPTION & ENTERTAINMENT

- S2: Student Gathering
- R1: President's Reception

CONFERENCE: SUNDAY

EARLY MORNING MEETING

- M6: BCT Meeting

MORNING WORKSHOPS

- C1: Self-Rev Directing Seven Levels
- C2: ABCs of Being a BCT
- C3: The Culture Lab
- C4: Educator's Forum

MORNING SHORT WORKSHOPS (A)

- C5: Masks: The Hidden & Revealed
- C6: Social Skills Intervention ASD

MID-MORNING SHORT WORKSHOPS (B)

- C7: Neuroscience and Theatre
- C8: Principles of DT Research

CLOSING CEREMONY

- CM2: Closing Ceremony

STUDENT SYMPOSIUM

- S3: Student Symposium

* This workshop will be presented in French

** This workshop will be bilingual